

# Tui sunt coeli

Offertory for Third Mass of the Nativity/The Octave of the Nativity

Gradualia II (1607) no.4

William Byrd

Psalm 88: 12, 15

Cantus primus [Alto]

Cantus secundus [Alto]

Tenor [Tenor]

Bassus [Bass]

Tu - i sunt coe - li, et tu - a est ter - ra,

Tu - i sunt coe - li, et tu - a est

Tu - i sunt coe - - li, et tu - a est

Tu - i sunt coe - li,

Detailed description: This block contains the first system of the musical score. It features four staves: Cantus primus (Alto), Cantus secundus (Alto), Tenor, and Bassus (Bass). The music is in G minor (three flats) and 4/4 time. The lyrics are 'Tui sunt coeli, et tu a est terra,'. The Cantus primus and Cantus secundus parts are in alto clef, while the Tenor and Bassus parts are in bass clef. The Tenor part has an 8va marking at the beginning.

A.

A.

T.

B.

et tu - a est ter - ra, est ter - - ra,

ter - ra, et tu - a est ter - ra, or -

ter - ra, ter - ra, et tu - a est ter - ra, or - bem ter - ra -

et tu - a est ter - ra, ter - ra, or - bem ter - ra -

Detailed description: This block contains the second system of the musical score. It features four staves: A. (Alto), A. (Alto), T. (Tenor), and B. (Bass). The lyrics continue from the first system. The A. parts have lyrics 'et tu a est terra, est terra,' and 'ter - ra, et tu a est ter - ra, or -'. The T. part has lyrics 'ter - ra, ter - ra, et tu a est ter - ra, or - bem ter - ra -'. The B. part has lyrics 'et tu a est ter - ra, ter - ra, or - bem ter - ra -'.

A.

A.

T.

B.

or - bem ter - ra - rum, et ple - ni - tu - di-nem e - jus tu

- bem ter - ra - rum, et ple - ni - tu - di-nem e - jus

- rum, ter - ra - rum, et ple - ni - tu - di-nem e - jus

- rum, or - bem ter - ra - rum, et ple - ni - tu - di-nem e - jus

Detailed description: This block contains the third system of the musical score. It features four staves: A. (Alto), A. (Alto), T. (Tenor), and B. (Bass). The lyrics continue. The A. parts have lyrics 'or - bem terra - rum, et pleni - tudinem ejus tu' and '- bem terra - rum, et pleni - tudinem ejus'. The T. part has lyrics '- rum, terra - rum, et pleni - tudinem ejus'. The B. part has lyrics '- rum, or - bem terra - rum, et pleni - tudinem ejus'. A box with the number '10' is placed above the first staff of this system.

A. fun-da - - sti, ju - sti - ti - a et ju - di - ti - um, et

A. tu fun - da - sti, ju - sti - ti - a, ju - sti - ti - a et ju -

T. tu fun-da - - sti, ju - sti - ti - a, ju - sti - ti - a et

B. tu fun-da - - sti, ju - sti - ti - a et ju -

A. ju - di - ti - um, pre - pa - ra - ti - o se - dis tu -

A. - di - ti - um, pre - pa - ra - ti - o se - - dis tu -

T. ju - di - ti - um, pre - pa - ra - ti - o se - dis tu -

B. - di - ti - um, pre -

A. - ae, pre - pa - ra - ti - o se - dis tu - ae, se - dis tu - ae,

A. - ae, pre - pa - ra - ti - o se - dis tu - ae, pre - pa - ra - ti - o se - dis

T. - ae, pre - pa - ra - ti - o se - dis tu - ae, pre - pa - ra - ti - o se - dis

B. - pa - ra - ti - o se - dis tu - ae, pre - pa -

30

A. pre - pa - ra - ti - o se - dis tu - - - ae.

A. — tu - - ae, se - dis tu - - ae.

T. tu - - ae, se - dis tu - ae, se - dis tu - ae.

B. - ra - - ti - o se - dis tu - - - - - ae.

Thine are the heavens, and thine is the earth: the world and the fulness thereof thou hast founded:  
Justice and judgment are the preparation of thy throne.

#### Editorial notes

Bracketed accidentals, and all other directions within square brackets, are editorial.  
Use of the underlay repeat sign 'ij' in the original print is represented by italicised text.  
Spelling has been adjusted where necessary to preserve consistency between the parts, although original punctuation has generally been retained as possibly indicative of required phrasing.